

*Dedicated to my friend Anthony Rausis*

# The Diabolic

E $\flat$  Bass & Piano

**Damien Lager**

EMR 19832

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# The Diabolic

Damien Lager

Andante espress. con rubato, ca. ♩=72

The musical score is written for Eb Bass and Piano. It begins with a tempo and mood marking of 'Andante espress. con rubato, ca. ♩=72'. The Eb Bass part starts with a few notes marked 'mp dolce'. The Piano part features a complex harmonic structure with chords and arpeggios, marked with dynamics 'mp' and 'mf'. Pedal points are indicated by 'Ped.' markings under the piano part. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The piano part includes various articulations such as slurs and accents.

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12

*mp* *mf*

*pp* *p* *mp* *mf*

*mp*

Ped. Ped. Ped. Ped. Ped.

17

*f*

*f*

Ped. Ped. Ped. Ped. Ped.

22

poco rall. . . . . **A** Più mosso, ca. ♩=82

*p* *mf*

*solo*

Ped. Ped. Ped. Ped.

## E<sup>b</sup> BASS

### E<sup>b</sup> - B<sup>b</sup> BASS TUTORS

|         |                  |   |
|---------|------------------|---|
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| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass                  |
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| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
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| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden  |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                            |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills                      |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill               |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                             |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                             |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (E <sup>b</sup> ) |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (B <sup>b</sup> ) |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (E <sup>b</sup> ) |
| EMR 13175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (B <sup>b</sup> ) |
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| EMR 13176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (B <sup>b</sup> ) |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (E <sup>b</sup> ) |
| EMR 13177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (B <sup>b</sup> ) |
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| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (B <sup>b</sup> ) |
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| EMR 2286R | BARATTO, Paolo     | Liebeszauber                   |
| EMR 2286R | BARATTO, Paolo     | Magie Of Love                  |
| EMR 2286R | BARATTO, Paolo     | Magie de l'Amour               |
| EMR 2180R | BARATTO, Paolo     | Paprika (Csardas)              |
| EMR 2200R | BOEHME, Oskar      | Danse russe                    |
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| EMR 2200R | BOEHME, Oskar      | Russian Dance                  |
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| EMR 2164T | DEBONS, Eddy       | Fantasietta                    |
| EMR 2469  | DEBONS, Eddy       | Kirbo                          |
| EMR 2196T | DEBONS, Eddy       | Prélude et Burlesque           |
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| EMR 2378  | DEBONS, Eddy       | Sadhana Boudhana               |
| EMR 2303  | DEBONS, Eddy       | Zece Prajini                   |
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| EMR 2199R | HÖHNE, Carl        | Slavische Fantasie             |
| EMR 2199R | HÖHNE, Carl        | Slavonic Fantasy               |
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| EMR 2195R | MONTI, Vittorio    | Csardas (version in D minor)   |
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| EMR 2308R | TAILOR, Norman     | El Choclo                      |
| EMR 2294R | TRADITIONAL        | O Sole Mio (Richards)          |
| EMR 2304R | TRADITIONAL        | O Sole Mio (Saurer)            |
| EMR 2305R | WEBER, C.M. von    | Romance                        |

### E<sup>b</sup> BASS & ORGAN

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| EMR 2405  | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2405  | KOCHER, Conrad    | Dix (5)                            |
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| EMR 304R  | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303R  | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2405  | RICHARDS, Scott   | Redemption (5)                     |
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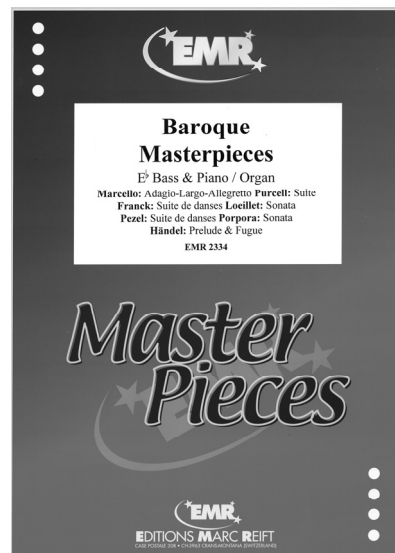
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| EMR 2940 | DEBONS, Eddy      | Danses païennes      |
| EMR 2940 | DEBONS, Eddy      | Heidnische Tänze     |
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| EMR 2899 | DEBONS, Eddy      | Saltatio Diabolica   |
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| EMR 1422 | GOURLAY, James    | Alpine Tuba          |
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